

TARN * SCULLY
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~MOVEMENT & AERIAL ARTIST~
Specialist aerial teacher

Corde Lisse*Chinese pole*Silks
Harness work
***Trapeze*Hoop*and more.....**

PERSONAL DETAILS

Height:5ft 2/1m57
Hair: Brown
Eyes: Blue
Nationality: British
Date of birth: 23/10/73
Equity no: MOO2O9893
Full driving licence

PERSONAL PROFILE

Over the past eight years my work has been as diverse as a years contract at FRIEDRICHSTADT PALAST in BERLIN to a specially commissioned AERIAL DANCE FILM for CHANNEL 4. I have worked both nationally and internationally within traditional circuses, clubs, corporate events, theatres, for TV and film and within more experimental aerial dance companies . I am a specialist tutor for Circomedia Circus School in Bristol teaching corde lisse and teach aerial workshops in the UK and internationally. (Chinese pole, corde lisse etc) I also provide workshops specific to dancers at colleges/universities in USA and Asia.

Through my own work and choreography I explore the physicality, presence, sensitivity and power of the body, both on and off the ground.

SKILLS

Aerial: Corde Lisse, Chinese pole, silks, Hoop, Trapeze, Harness work.

Circus Skills: Acrobalance, Stilt walking, Club/fire swinging.

Dance: Ballet, Contemporary. A/S Contemporary Dance.

Theatre: Physical Theatre, Theatre Studies A level.

Teaching: **Aerial tutor Corde Lisse, Chinese Pole, Silks, Trapeze & Aerial creation + choreography.**

For:Circus Maniacs Circus School Bristol UK, Circomedia Circus School Bristol UK, Colorado College Usa, Taipei Dance College, Taiwan.Switzerland, Koln, Berlin etc.

One to one tuition, act choreography and workshops internationally.

Other skills: Rock climbing, horse riding.

Languages: English, basic German.

SELECTED CREDITS

THEATRE/VARIETY

*** Extraordinary Dance Show. Colorado.U.S.A**

July 07 & July 08

International showcase: Performance of Corde Lisse solo, Pole solo, frame duet and screenings of film work.

***Blue Eyed Soul Dance Company (choreographed by Jess Curtis “Gravity”)**

UK and Taiwan tour of “Catch” April 07-June 07,

Dance and low level aerial (harness, silks)

***Blue Eyed Soul Dance Company (in Collaboration with Liam Steel ex-DV8).Sadlers**

Wells.London.U.K

Feb/March 07

Devising new work (Dance), performance April 26th 07 Sadlers Wells, London.

***Circus Futures National Showcase and Conference for Contemporary Circus, Bristol UK.**

Oct 06.

Aerial Frame duet, Corde Lisse solo.

***Re-Creation Showcase, Mayfest, Bristol UK.**

May 06

Corde Lisse solo.

***Circuit Circus showcase. Bristol UK.**

March 06.

Corde Lisse solo.

***Friedrichstadtpalast. Berlin , Germany.**

Aug 04-july 05

6 women rope troupe “Imagine Air”. Show -“Hexen.”

***Windows Arts Centre. Bath, UK.**

May 2002

Stereophonic Circus, Corde Lisse duet.

***Jacksons Lane Theatre, Highgate, London.**

Nov 2001

Circus/Theatre Showcase.

Corde Lisse duet and solo.

***Colchester Arts Centre, Colchester UK.**

Oct 2001

Collaboration with **Momentary Fusion** (Isabel Rocamora)

Site specific anti-gravity performance, “A Passage to a Disused Divine.”

Choreography, harness, dance, theatre and aerial work.

FESTIVALS/GALAS

***TAIPEDEA Dance Festival Taipei, Taiwan.**

July 09
Teaching Corde lisse and aerial dance/choreography to dancers.

***The Bristol Do, Bristol.U.K**
Sept 08
Aerial frame duet & Corde Lisse solo.

***Extraordinary Dance Festival, Colorado.U.S.A**
July 07 & July 08
Corde lisse classes for dancers beginners and master classes.
International showcase performing Chinese Pole solo, Aerial Frame duet, Corde lisse solo & other work from repertoire including screenings of film work.

***Electric Picnic Festival, Dublin Ireland.**
Sept 06
Part of Cirque Idyllic Cabaret show, corde lisse solo.

***Soma Festival, Koln Germany.**
Aug 06
Corde Lisse solo.

***Manchester Christmas lights. UK.**
Nov 2003
Aerial show rigged from crane, on a metal Xmas tree structure.
Silks, Harness work.

***Harbourside festival, Bristol UK.**
2001/02/03/05/08
Aerial frame duet, Swinging doubles trapeze, Crane show (Hive of Industry) Harness, Silks, Corde lisse. Pole. (Cirque Bijou)

***Glastonbury Festival. UK.**
1999, 2002.
Stereophonic Circus show, Circomedia Show, Solo Corde Lisse, Corde Lisse Duet, Doubles Trapeze.

***Brighton Circus Festival. UK.**
May 2002
Stereophonic Circus show, Corde Lisse Duet, solo.

***Streets Alive Festival, UK.**
Feb 2001
Production of Aerial show.

CORPORATE

***Shirley Bassey's 70th Party. N.London. Bongo Bolero.**
Dec 07
Adagio Acrobalance statue duet (www.bongobolero.com)

***St Trinians' Film premier party.Leicester Square London.Cirq-U.**
Dec 07
Dance & Web rope duet

***Informa Awards hosted by Graham Norton. Impact Artists. Battersea, London.**
Jan 2007
Hoop, Corde Lisse, Dance.

***Quantum, Impact Artists. Nottingham.**

Dec 2006

Hoop, Corde lisse , Dance.

***Pioneer , Cirque Bijou “Fuse Show” Stapleford Park, Leicestershire. UK.**

July 2006

Corde Lisse act, Webb spin act, Dance.

***Cancer Charity, Birmingham I.C.C UK**

June 2006

Silks Duet.

***Glaxo Smith Kline, Battersea, London.**

May 2006

Corde Lisse Solo.

***Muller, “Vitality Show” Olympia, London.**

March 2004

Silks Duet.

***Unilever, Sheffield, UK.**

March 2001

Acrobalance and workshops (team building) culminating in show at end of workshop.

TOURING CIRCUSES

***Circus Ricardos, UK.**

2000

Corde Lisse solo, Knife throwers assistant.

***Swamp Circus, UK.**

2000 Millennium celebrations (Isle of Wight) and short stints.

Swinging doubles trapeze, Corde Lisse solo.

***Circus Stellina, Switzerland.**

1999-2000

Corde Lisse solo, Fire swinging, dancer.

FILM/TV

***Channel 4, Dance4Film UK**

Sept 2005

Aerial dancer (duet on metal frame) for commissioned film “Insomnia”.

Directed by Isabel Rocamora and Jo Cammack.

Screened Dec 06.

*** Award winner of `One Minute Wander` Dance film commissioned by The Place.London.U.K**

Nov 04

In collaboration with Mel Shearsmith and Heather Sprite.

***Arte, Europe.**

Oct 2001

Site –specific (Filmed in a Church in Colchester UK) anti gravity performance choreographed by Isabel Rocamora made for film, an extract from “A Passage to a Disused Divine”
Harness Duet (with Abigail Yeates) and Dance. Screened in Europe Jan 2002.

***BBC1 Blue Peter, UK.**

June 2001

Acrobalance (with Richard Durnford from “Bongo Bolero”) specially featured performance on children’s TV programme.

TRAINING

***Oct 06**

No Fit State Circus, Cardiff UK.

Chinese Pole course, with James Roberts.

***July 2002**

Flyaway Productions, San Francisco USA

Aerial Dance course with Jo Kreiter.

***March 2002**

Circus Maniacs, Bristol UK

Chinese Pole course with Herve.

***Sept 1998-July 1999**

Circomedia School for Contemporary Circus and Physical Theatre, Bristol UK

Diploma in Aerial , Physical Theatre, Acrobatics, Acrobalance, Equilibristics and manipulation, Dance and Performance.

***Aug 1998**

Circus Maniacs, Bristol UK

Summer school, Aerial, Dance, Theatre.

***1993-1996**

Dartington College of Arts, South Devon UK

B.A HONS Degree in Visual Performance.

Live Art, Photography, Film, Installation, Sculpture, Performance.

***1991-1993**

Bridgwater College of Arts, Somerset UK

B.T.E.C National Diploma in Performing Arts.

Contemporary Dance, Choreography, Costume, Theatre, Stage Management, Lighting, Sound.

***1991**

Cannington college, Somerset UK

Horse Management and care.

***1989-1991**

Strode College, Somerset UK

A Level Art, Theatre Studies, Media Studies, A/S Level Dance.

REFERENCE

Billy Alwen -Cirque Bijou

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Bristol BS5 6JF. UK

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